

# QUATUOR.

Violon.

I.

**Allegro un poco moderato.**  
con Sordini.

Léon Boellmann, Op. 10.

## Violon.

Violon. musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a 'B' and a 'pp' dynamic. The third staff is marked with 'sempre pp'. The fourth staff is marked with 'pizz.' and 'arco' dynamics. The fifth staff is marked with 'pizz.' and 'arco' dynamics. The sixth staff is marked with 'pizz.' and 'arco' dynamics. The seventh staff is marked with 'pizz.' and 'arco' dynamics. The eighth staff is marked with 'poco animato' and 'espress.' dynamics. The ninth staff is marked with 'Poco più animato.' and a '3' time signature. The tenth staff is marked with 'Poco più animato.' and a '3' time signature.

**B**

*pp*

*sempre pp*

**C**

*pizz.* *arco* *pizz.* *arco*

*sf* *sf* *p*

*poco animato*

Ôtez la sourdine. **4** Cello. *espress.*

**5** **6** **7**

**Poco più animato.**

**3**

Violon.

3

Violon. musical score, measures 1-10. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain a series of chords. Measures 5-6 contain a series of chords. Measure 7 contains a chord marked *ff*. Measure 8 contains a chord marked *meno f*. Measure 9 contains a chord marked *poco a poco rit.*. Measure 10 contains a chord marked *poco a poco rit.*.

Tempo I.

Violon. musical score, measures 11-13. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 11 starts with a *p dolce* dynamic. Measure 12 contains a chord marked *p dolce*. Measure 13 contains a chord marked *dim. p*. The score ends with a first ending bracket marked *1*.



## Violon.

Violon musical score page 4. The score is written for a violin in G major, 2/4 time. It consists of 14 staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff includes *mf*, *pizz.*, *arco*, *sf dim.*, and *dim.* markings. The third staff features *p*, *G* (a note), *p*, and *f* markings. The fourth staff starts with *p subito*. The fifth and sixth staves continue the melodic line. The seventh staff begins with a section marked **H** (Horn), featuring alternating *pizz.* and *arco* markings, with *sf* dynamics. The eighth staff continues this section. The ninth staff is marked **Scherzando.** and begins with *pp*. The tenth staff includes *pizz.* and *sf* markings. The eleventh staff features *cresc.* and *sf* markings. The twelfth staff includes *arco* and *dolce* markings. The score concludes with a *dolce* marking.

*cresc.*  
*p*  
*mf*  
*pizz.*  
*arco*  
*sf dim.*  
*dim.*  
*p*  
*G*  
*p*  
*f*  
*p subito*  
**H** *pizz.* *arco* *pizz.* *arco* *pizz.*  
*sf* *arco* *f* *f*  
**Scherzando.** *pp*  
*pizz.* *sf*  
*cresc.* *sf* *arco* *dolce*

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Violon.

5

Violon musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. The first measure has a dynamic marking of *dim.* and the second measure has *p dolce*.
- Staff 2:** Continues the melodic line with slurs and ties.
- Staff 3:** Features a series of sixteenth-note runs. A dynamic marking of *f* appears above the staff.
- Staff 4:** Includes a key signature change to G major (one sharp). A dynamic marking of *mf cresc.* is present below the staff. A *f* marking is also present.
- Staff 5:** Continues the melodic line with slurs and ties. A dynamic marking of *pp* is present below the staff.
- Staff 6:** Features a series of sixteenth-note runs. A dynamic marking of *pp* is present below the staff.
- Staff 7:** Continues the melodic line with slurs and ties. A dynamic marking of *pp* is present below the staff.
- Staff 8:** Features a series of sixteenth-note runs. A dynamic marking of *pp* is present below the staff.
- Staff 9:** Continues the melodic line with slurs and ties. A dynamic marking of *pp* is present below the staff.
- Staff 10:** Features a series of sixteenth-note runs. A dynamic marking of *f cresc. ed accel.* is present below the staff.
- Staff 11:** Includes a key signature change to G major (one sharp). A dynamic marking of *ff* is present below the staff. A *M* marking is present above the staff.
- Staff 12:** Continues the melodic line with slurs and ties. A dynamic marking of *ff* is present below the staff.



Violon.  
II. Scherzo.

**Presto.**

*p* *sf* *espressivo* *mf* *p* *mf* *cresc.* *mf* *p* *mf* *1* *1* *pizz.* *arco* *p*

# Violon.

7

Violon. score page 7, featuring 12 staves of music. The score includes various dynamic markings and performance instructions.

**Staff 1:** *pizz.* (pizzicato), *arco* (arco), *4* (fourth measure).

**Staff 2:** *pp* (pianissimo).

**Staff 3:** *mf* (mezzo-forte), *pp* (pianissimo).

**Staff 4:** *mf* (mezzo-forte), *dim.* (diminuendo).

**Staff 5:** *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), *pp* (pianissimo).

**Staff 6:** *f* (forte), *p* (piano), *pp* (pianissimo).

**Staff 7:** *f* (forte), *pp* (pianissimo).

**Staff 8:** *cresc.* (crescendo), *pp* (pianissimo), *f* (forte).

**Staff 9:** *ff* (fortissimo).

**Staff 10:** *p* (piano).

**Staff 11:** *f* (forte).

**Staff 12:** *f* (forte).

## Violon.

*espressivo*

This musical score for Violon. consists of 12 staves. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with the instruction *espressivo*. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and sustained chords. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *crescendo*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score concludes with a double bar line.

*mf* *p* *mf* *p* *crescendo* *mf* *p* *mf* *p* *mf* *p* *pizz.* *arco* *p* *pizz.*



Violon.  
III. Andante.

9

Andante. 12 Cello. *a tempo* Violon. *poco rit.* *pp*

1 *menop* 1

Alto. Violon. *mf* *pp*

*espressivo* *mf*

*pp* *a tempo* *p* *mf*

*poco rit.* *dim.* *Poco animato.* 5

*a tempo* *p* *dim.*

*cresc.* 4

## Violon.

*dolcissimo*  
*p dolce*  
*pp*  
*f*  
*dim. p*  
*mf*  
*poco a*  
*poco rit.*  
*1*  
*p*  
*pizz.*  
*arco*  
*Tempo I.*  
*mf*  
*pp*  
*cresc.*  
*f*  
*poco rit.*  
*a tempo*  
*p*  
*1*  
*p*  
*pp*  
*rit.*  
*f espressivo*  
*Lento.*  
*a tempo*  
*dim.*  
*p*

Violon.  
IV. Finale.

11

Allegro.

Musical score for Violon. IV. Finale. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a forte (*f*) dynamic. The second staff has a first ending bracket. The third staff continues the melodic line. The fourth staff features a piano (*p*) dynamic. The fifth staff is marked with a 'R' (ritardando) and ends with a *dim.* (diminuendo) marking. The sixth staff includes markings for *pp*, *pizz.* (pizzicato), and *arco* (arco). The seventh staff has a triplet marking. The eighth staff continues the melodic line. The ninth staff has a *cresc.* (crescendo) marking. The tenth staff has a *sf* (sforzando) marking followed by *p dolce*. The eleventh staff has a *p* marking followed by a *cresc.* marking and ends with a first ending bracket. The twelfth staff has a first ending bracket and ends with a second ending bracket.



## Violon.

Violon. musical score page 12. The score is written for a Violon (Violoncello) and consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a *pizz.* (pizzicato) instruction and *sf* (sforzando) markings. The fourth staff has a first ending bracket labeled '1'. The fifth staff is marked *arco* (arco) and includes *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo) markings. The sixth staff begins with *pp* and includes *poco sf* (poco sforzando) and *dim.* markings. The seventh staff has a *pp* marking and a first ending bracket labeled 'U'. The eighth staff features a *f* (forte) marking and a first ending bracket labeled 'U'. The ninth staff includes a *3* (triple) marking. The tenth staff has a *6* (sexta) marking. The eleventh staff is marked *2* and *Alto.* (Alto). The twelfth staff includes a *cresc.* (crescendo) marking. The score concludes with a double bar line and a final key signature change to B major (two sharps).

1

*p*

*pizz.*

*sf*

*1*

*arco*

*mf*

*dim.*

*pp*

*pp*

*poco sf*

*dim.*

*pp*

*f*

*3*

*6*

*2*

*Alto.*

*cresc.*

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Violon.

13

*con fuoco*

*dim.*

Alto.

Violon.

*mf*

*p*

*cresc.*

*ff*

V

1

## Violon.

A musical score for Violon. (Violoncello) on page 44. The score consists of 12 staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *frum* (frym). The score includes slurs, ties, and a fermata. A double bar line with a repeat sign is present at the end of the 10th staff. The piece concludes with a final note on the 12th staff.

*f*

*p*

*dim.*

*pp*

*arco*

*pizz.*

*frum*

*mf*



# Violon.

15

Violon. musical score page 15. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including triplets and sixteenth notes. The second staff includes a triplet of eighth notes. The third staff is marked '2<sup>e</sup> Corde' and features a series of sixteenth notes. The fourth staff continues the melodic line. The fifth staff includes a 'cresc.' marking. The sixth staff is marked 'dolce' and 'espressivo', with a 'f' dynamic marking. The seventh staff includes a 'cresc.' marking. The eighth staff is marked 'cresc. ed animato' and 'f'. The ninth staff is marked '4<sup>e</sup> Corde' and 'p'. The tenth staff is marked 'cresc.' and 'pizz.'. The bottom of the page includes the dynamic marking 'spp' and 'sempre pp'.

3

2<sup>e</sup> Corde

cresc.

dolce

espressivo

f

cresc.

cresc. ed animato

f

4<sup>e</sup> Corde

ff

p

cresc.

pizz.

spp

sempre pp